

论文信息

<b>【基本信息】</b>				
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<b>【详细信息】</b>				
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论文摘要:		<p>丽水学院化地方资源为办学资源,化地方特色为办学特色,依托龙泉青瓷产区资源优势创办了中国青瓷学院,在“传承非遗文化,拓展传统技艺,立足青瓷美学,培养三创人才”的教学理念指导下,以青瓷文化创意为引擎,以特色专业人才培养为核心,以师资队伍建设为根本,以多方资源集聚为支撑,对接青瓷行业需求构建“艺、技、创”层次递进的青瓷专业课程群,形成了课程、教材与教育平台、师资互融互协的多维度建设模式。 Lishui University has turned local resources into educational resources and local characteristics into educational characteristics. Relying on the resource advantages of Longquan Celadon Production Area, it has established the China Celadon Institute. Guided by the teaching philosophy of "inheriting intangible cultural heritage, expanding traditional skills, based on celadon aesthetics, and cultivating three creative talents," Lishui University has used celadon culture creativity as the engine, characteristic professional talent cultivation as the core, teacher team construction as the foundation, and multi-party resource gathering as support to connect with the needs of the celadon industry and build a progressive celadon professional course group of "art, technology, and innovation" levels, forming a multi-dimensional construction model of curriculum, teaching materials, education platform, and teacher integration and cooperation.</p>		
备注:				